

[SRP copy]

DWP —

Your letter of 11-07-1984, 11-09-1984, 11-10-1984 (all three in one large envelope) and 11-13-1984 have been received. Here follow my responses / responses.

- the full-color frontispiece (wooden bench; sweeping circular flower bed -- daffodil & marigold) is wonderful: unified, clean, crisp, precise, well-articulated.
- 7th and 8th graders are very un-ruly; they are like puppies or cots or any adolescent -- their bodies call the shots and they follow every impulse / inclination. Not much self-control.
- Curious? I don't remember making any statement about white wine; although I do not, as a rule, go anywhere near white wine.
- I am pleased that you enjoyed <sup>the</sup> Andersonville / ambotype page. No movie it is extraordinary -- whenever I think about Alvin Squire's service in the Civil War, I think that he could have ended up in Andersonville. Read Andersonville. Also in that novel there is a character who says "set a caution." also therein there are references to hermit (OELK made them) and to Windsor Soap.
- The Mozart / Mahler / Beethoven concert must have been fun; it's been so long since I have been to a live symphonic concert. When I lived in New York, I used to attend two or three live concerts every week. I gasped when I read your description of Maureen Forster — "a fatish, elderly lady who mimed on her tiptoe as she fluttered from the stage, as if following her hand" — and then I laughed. Wonderful description. In spite of her physical presentation, I absolutely adore Maureen Forster. Her performance of Das Lied von der Erde

11.20.1984: 10:15 P.M.  
Caballe

in the one that has kept me alive for the past 15 years. Has was the first performance of "Das Lied..." that sent me into "space celeste" and her performance is always the one I return to. I prefer her performance over Janet Baker's and all the rest. I'm sure her performance of the "Songs of a Wayfarer" were, as you say, "thrilling." And re-read your description of the "Wayfarer" cycle of Mahler, I note the proverbial "chills" going up and down my 40-year-old spine.

- True. Phil and Rosemary Heth are very common. I can say no more.
- Thank you for agreeing to do the Xeroxing of the review of PW... I-78. I may send it to you or I may ask HCRP to finance the Xeroxing at the University of Scranton. Who knows — I may even ask her to help me do it.
- I do not know the "Songs of the Amazons" very well at all. You shall have to play them for me. It seems to me I have heard Caballe sing them also — possibly at your place. Is Caballe one of your intimates? Is it possible I made her acquaintance at one of your receptions and that she sang Canteloube?
- The S.S. Penn Arthur — it makes me think of the boat that EPS and/or ESW traveled to Europe on. Such adventuresome, courageous women they were, and how they must have been maligned by the "adult establishment" — much as you and I are maligned.
- All I have to do is see the name Louise Anderson and I have an anxiety attack. I shall get over it soon, I'm sure. She is such a nice lady; very